



MINI

OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
CLASA a VII –a

Proba scrisă – Varianta 1
ETAPA LOCALĂ, 18 februarie 2024

- Toate subiectele sunt obligatorii.
- Nu se acordă niciun punct din oficiu.
- Timpul efectiv de lucru este de 120 minutes.

SUBIECTUL I A– Use of English (50 puncte)

I. Read the sentences and decide which answer a,b,c, d best fits each space : (10 x 2p=20 p)

1. They us every now and then.
a. are visiting b. visited c. are visiting d. visit
2. When I entered the room, she a new song.
a. sings b. is singing c. was sung d. was singing
3. The children the play before.
a. saw b. have seen c. were seeing d. were seen
4. The annual spelling contest place on the 2nd of November.
a. is taking b. is takeing c. takes d. is going to take
5. She that new dress long ago.
a. bought b. has bought c. was buying d. have bought
6. Pedestrians cross the street when the traffic lights are red.
a. needn't b. mustn't c. can't d. shouldn't
7. She is very tidy. I guess she takes her mother in that respect.
a. on b. up c. after d. in
8. He gave up playing the piano and went to become a succesful composer.
a. in b. on c. through d. up
9. Unless you stop being rude to me, I your parents.
a. call b. am calling c. called d. will call
10. Look at those dark clouds! It today.
a. will rain b. is going to rain c. is raining d. rains

II. Use the words given in capitals to form a word that fits in the gaps: (5x 2p=10 p)

- a) I have broken my new phone and now it's (USE).
- b) We offer top quality products at (AFFORD) prices.
- c) I would hate to give a (SPEAK) in front of crowds of people.
- d) They found an (EXPENSE) hostel to check in for the night because they didn't want to spend a lot of money.

e) He can be so (DECIDE) at times that he gets on my nerves.
III. Correct the mistakes. Each sentence contains only one mistake. (10 x 2p=20 p)

- a) I didn't understand absolutely nothing in my Maths class.
- b) Tom and Jane are married for a long time.
- c) They say money don't bring happiness.
- d) I tried to talk to my new neighbour but he doesn't speak English good.
- e) I expected her telling me the truth but I was mistaken.
- f) I would rather work from home then come to the office.
- g) They have allready seen the new blockbuster.
- h) I was very disappointing by the news of my exam results.
- i) If we will take a taxi, we'll arrive sooner.
- j) The chair's leg is broken.

**SUBIECTUL I B – Reading comprehension****(25 puncte)****Read the text below:**

1. It is said that most people have no more than 30 friends at any given time, and 400 over the whole of their lives. However, on social networking sites, most users have about 150 friends. If these numbers are correct, then friendship means different things in different situations. One of the reasons for having more online friends than real friends at a certain point in time is that online friendships do not require much time and energy: it is easy to accept friendships and keep them forever.

2. Another possibility is that it is difficult to say 'no' when somebody asks us to be their friend online, even if we feel we don't really know them. The fact that they ask us suggests that they do consider us a friend, which is a nice feeling. Alternatively, they may be 'collectors' of online friends and just want to use us to get a higher number of friends and appear to be popular. Online friendships are quite easy, but in the real world decisions about friendships are harder to make.

3. There are no rules about friendship. There are no guidelines about how to make friends, how to keep friendships going, and how to finish friendships if we want to move on. People have very different opinions about this: some people would die for their friends and they value them more than family. Others say that friends are temporary, only there to help each other until they are no longer needed. If people with such different views become friends, this can lead to problems.

4. Because of these different definitions of friendship, it is easy to be unhappy about our friendships. We may want them to be deeper or closer, or we may want to have more friends in our lives. Sometimes we simply do not have the time to develop our friendships, or we fear we have left it too late in life to start. If we move to another country or city, we have to find ways to make new friends again.

5. This dissatisfaction shows us how important friendships are for most of us. We should not think that it could be too late to build friendships. We also need to understand that the need to be around other people is one that is shared by many. Therefore, we should not be too frightened about starting to talk to people who in the future may become our friends: it is likely that they too would like to get closer to us. Remember what people say: strangers are friends we have not met yet.

I. Match the title to each paragraph:**(5x2,5p=12,5 p)**

Title	Paragraph number
a) A selfish need	
b) No need to count	
c) Different points of view	
d) What the future holds	
e) Great expectations	

II. Choose the correct answer:**(5x2,5p=12,5 p)****1. How many friends do the majority of people probably have?**

- a) 150 internet friends.
- b) a minimum of 30 real friends.
- c) 30 real friends or fewer.
- d) 400 internet friends over the course of their lives.

2. Friendship means ...

- a) different things to different people.
- b) dying for your friends if you need to.
- c) helping each other until it is no longer necessary.
- d) accepting people with different views.



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3. Sometimes people worry because ...

- a) they think that they have too many friends.
- b) they spend too much time with friends.
- c) they think they are too old to make friends.
- d) there are no guidelines about friendship.

4. Most of us...

- a) are dissatisfied with our friends.
- b) build friendships late in life.
- c) are frightened to talk to strangers.
- d) need to be with others.

5. It is difficult...

- a) to believe the numbers about friendship.
- b) to keep your friends happy.
- c) to trust what you read on social networking sites.
- d) to be alone and cautious all the time.

SUBIECTUL al II-lea – Writing

(25 puncte)

Write a composition in 120-150 words, beginning with the following words and give it a title:

That particular morning, Thomas Walters woke up from a long and weird dream with the distinct feeling that something was not right.



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BAREM DE EVALUARE ȘI NOTARE

- Toate subiectele sunt obligatorii.
- Pentru rezolvarea corectă a tuturor subiectelor din Partea I și Partea a II-a se acordă 100 de puncte.
- Timpul de lucru este 2 ore
- Nu se acordă puncte din oficiu.

SUBIECTUL I A – Use of English (50 puncte)
I. (10 x 2p=20 p)

1-d; 2-d; 3-b; 4-c; 5- a; 6-b; 7-c; 8-b; 9-d; 10-b;

II. (5x 2p=10 p)

a) USELESS b) AFFORDABLE c) SPEECH d) INEXPENSIVE e) INDECISIVE

III. (10 x 2p=20 p)

 Correct the mistakes. Each sentence contains only one mistake.

 a) anything b) have been married c) doesn't bring d) well e) to tell
 f) than g) already h) disappointed i) take j) the leg of the chair

SUBIECTUL I B – Reading comprehension

(25 puncte)

I. (5x2, 5p=12, 5 p)

Title	Paragraph number
a) A selfish need	2
b) No need to count	1
c) Different points of view	3
d) What the future holds	5
e) Great expectations	4

II. (5x2, 5p=12, 5 p)

1-c; 2-a; 3-c; 4-d; 5-d;

SUBIECTUL al II-lea – Writing

(25 puncte)

 Write a composition in 120-150 words, beginning with the following words and give it a title:
That particular morning, Thomas Walters woke up from a long and weird dream with the distinct feeling that something was not right.

- CONTENT: 10 points

AND COHESION: 5 points



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DESCRIPTORII PENTRU EVALUARE

	Excellent 10 p	Good 8 p	Adequate 6 p	Limited 4 p	Incomplete/ Poor 2 p
Content	The story is <i>completely relevant</i> to the topic, describing places/events/ characters/ atmosphere/ reaching climax, including the final reactions of the protagonist.	The story is fairly <i>completed</i> with all the sequencing elements of a narrative.	The story is <i>partially completed</i> with slight logical impediments in sequencing the moments of the narrative.	The story is <i>faulty</i> , including serious logical impediments in the sequencing of events.	The story is <i>incomplete</i> , the sequencing of the narrative moments being inconsistent.
Organization / Cohesion	Excellent 5 p There is complete <i>logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics and length requirements.	Good 4 p There is a fairly <i>completion of paragraph</i> organization due to scarce misuse of linking devices, mechanics and length requirements.	Adequate 3 p There is partial <i>completion of the task</i> . Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements.	Limited 2 p There is serious <i>inconsistency in the organization of the</i> paragraphs due to the misuse of the linking device, mechanics and length requirements.	Incomplete/ Poor 1 p Paragraphs are <i>incomplete</i> , both <i>linking devices</i> , mechanics and length requirements having been disrespected.
Vocabulary/ Spelling	Excellent 5 p A wide range of vocabulary is used appropriately and accurately throughout the story; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.	Good 4 p A range of vocabulary is used <i>appropriately and accurately in the story</i> ; <i>occasional errors in word choice/formation</i> are possible; spelling is well controlled with occasional slips.	Adequate 3 p The range of vocabulary is <i>adequately used in the story</i> ; <i>errors in word choice/formation</i> are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times.	Limited 2 p A limited range of vocabulary is present within the story; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult.	Incomplete/ Poor 1 p A very narrow <i>range of vocabulary is present</i> ; <i>errors in word choice/formation</i> predominate; spelling errors can make the story obscure at times.
Structures/ Accuracy	Excellent 3 p A wide range of grammatical structures is used accurately and flexibly throughout the story; minor errors are rare; punctuation is very well controlled.	Good 2.5 p A range of grammatical structures is used accurately and with some flexibility along the story; occasional errors are possible; punctuation is well controlled with occasional slips.	Adequate 2 p A mix of complex and simple <i>grammatical structures is present throughout the story</i> ; <i>errors are present when complex language is attempted</i> ; <i>punctuation can be faulty at times</i> .	Limited 1.5 p A limited range of grammatical structures is present along the story; complex language is rare and may be often faulty; <i>punctuation errors</i> can make text understanding difficult.	Incomplete/ Poor 1 p A very narrow <i>range of grammatical structures is present</i> within the story; <i>errors predominate</i> ; <i>punctuation errors</i> make the text obscure at times.



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	Excellent 2 p	Good 1.5 p	Adequate 1 p	Limited 0.5 p	Incomplete/ Poor 0 p
Register and Style / Effect on target reader	<p>The register of the narrative composition is <i>totally relevant to</i> the task, being organically integrated all along the discourse.</p> <p>The interest of the reader is aroused and sustained throughout.</p>	<p>The register of the narrative composition is <i>relevant to the task</i> with slightly incongruent lapses within the discourse.</p> <p>The text has a good effect on the reader.</p>	<p>The register of the narrative composition is <i>partially relevant to</i> the task, with a narrow inconsistency of style, leading to halts in the logical development of ideas.</p> <p>The effect on the reader is <i>satisfactory</i>.</p>	<p>The register of the narrative composition is <i>inconsistent due to</i> the mixture of styles.</p> <p>The effect on the reader is non-relevant.</p>	<p>The register used in the narrative composition is <i>inappropriate for</i> this type writing.</p> <p>The effect on the reader is non-relevant</p>